

Tower Choir to Present Concert, Tour Area Schools

The Tower Choir, under the direction of Mr. Byron Mitchell, will present its annual concert at 3 p. m. Sunday in the Charles Johnson Theater.

It will present a group of sacred compositions by Scarlatti, Phillips, Vulpius, and Bruckner. The program will also include several spirituals and lighter numbers including "Georgy Girl," "Goin' Out of My Head," "Up, Up and Away," and "What the World Needs Now Is Love."

The male quartet and Chamber Choir will be featured along with Miss Cheryl Smith and Mr. Jack Briggs, soloists.

The Choir will present similar programs at several area high school assemblies on its annual tour, which will be Jan. 29-31. The tour will include visits at Oak Park High School, Kansas City; Central High School, St. Joseph; Carrollton, Cameron, Savannah, and Smithville.

The Choir will spend one night in St. Joseph and one night in Kansas City.



Members of the Tower Choir pictured above are as follows: Mr. Byron Mitchell, director, Connie Clark, Peggy Clausen, Jeanne Moorman, Colleen Kish, Kitsy Borgstadt, Dee Decklever, Barbara Laur, Jane Rhodes, Wendee Beam, Anne Morgan, Diane Corbett, and Mrs. Byron Mitchell, accompanist; second row: Diana Jones, Barbara Gifford, Carolyn Hoffman, Kay Kesterson, Cheryl Smith, Paula Florea, Cheryl Paulson, Dianne Mannasmith, Pam

Imes, Marty Clothier, Marcia Leeper, Diane Bergren;

Third row: Howard Whittlesey, Jim Oliver, Roscoe Porch, Ron Casey, Larry Mannasmith, Ed Witham, Jack Briggs, Mike Miller, Greg Watkins, Dave Watkins, Dave Hull, Steve Dempsey; fourth row: John Judd, Frank Carlisle, Tom Drake, Steve Mutz, Erich Winter, Allen Wagner, Marion Fries, Kirby Paulman, Mickey Pierce, Phil Farnan, Bill Wells, Dale Wood, and Ralph Taylor.

Senate Formulates Sessions For Training MSC Officers

The MSC Student Senate has formulated plans for an officers' training program to be held some time during the second semester.

The program, referred to as OCS, will help train newly elected or future officers of campus organizations and should help solve many leadership problems.

A pilot program was conducted at the Jan. 11 Senate meeting. Senators and guests divided into five groups to list problems and to make suggestions for the future program of training the president, vice president, secretary, treasurer, and social chairman.

In other business during the regular Senate meeting, two students proposed the approval of an Extra-Sensory Perception Club. Action was postponed until further administrative clearance.

Professors to Debate: 'NEA vs. AFL-CIO'

Dr. Virginia DeMarce and Dr. Gene Russell will hold a debate at 7 p. m. Feb. 14.

The MSC professors will be debating the merits of the National Education Association as opposed to the AFL-CIO American Federation of Teachers.

The debate, sponsored by Kappa Delta Pi, educational honorary, will be open to the public.

Senator Mike Wilson reported on progress toward a proposed teacher evaluation that would provide students with insight into a particular instructor's course plan and his past effectiveness.

Another item of interest at the meeting concerned the Senate room provided in the remodeling of the Union. Several senators did not know where it was located. Senate advisor Dr. Peter Jackson suggested that the room be open at all times with a senator on duty to listen to any student problems that may come up. President Tom Frank said he would arrange for the making of keys to the room for the senators.

Maryville Play Roles Open to Students

The Nodaway Community Theater invites any interested student to try-outs Jan. 22, 23, 24, beginning at 7 p. m., in the community room of the public library for its first production, "My Three Angels," a comedy.

The production is being directed by Mr. Robert West. It will be presented as a four-sided arena production. Dr. Roger Epley, assistant professor of education, is business manager of the Nodaway Community Theater.



NORTHWEST MISSOURIAN

Vol. 27, No. 22 — Maryville, Mo. — January 19, 1968

'Room at the Top' To Be Presented By Union Board

"Room at the Top," a Union Board presentation, will provide entertainment for MSC students at 8 p. m. tonight and Saturday in the East Ballroom of the Student Union.

Creating a night club atmosphere will be the Dusty Road Singers, a folk group, and Tom Dillivan and Mike Ross, folk singers.

According to Jan McRae, committee head for this program, reservations can be made in the Union Administration office.

Interpretative Dance Scheduled for Wesley

An interpretative dance entitled "Christmas in January" will be presented at the Wesley Foundation Sunday evening at 6:15 p. m.

Women of the Wesleyan Service Guild will present the dance following the snack supper and program at 5:30 p. m.

First Semester Graduates Announced by Dr. Thate

Northwest Missouri State College reports 147 students are completing degree requirements at the close of the first semester 1967-68.

Vocational home economics majors from Iowa include Maribeth Annan, Coin; Cynthia B. Brock, Corydon; and Marilyn F. Christensen, Cumberland. A graduating mathematics major is Gloria S. Boeck, Manilla. Elementary education majors are Omega L. Burwell, Gravity; Linda H. Dawson, Sidney; Charlotte A. Jennings, Winterset; and Janet L. Kyle, Des Moines.

Accounting majors include Lawrence D. Cronin, Lohrville; Jerald Sorber, Adair; and Ronald L. Wallace, Fort Dodge. Industrial arts graduates include Frank C. Hagemeier, Bedford; Phillip R. Hansen, Clarinda; Robert A. Mauseth, Iowa City; Dennis J. Sapp, Red Oak; Gary C. McCloud, Lohrville; and Darrel J. Rueber, Oelwein.

Physical education majors graduating are Bonita M. Johnson, Pomeroy; Sandra S. Lazear, Des Moines; Clarence M. Miller, Sioux City; Douglas W. Minnick, Mt. Ayr; William G. Page, Council Bluffs; Lowell A. Ranck, Corning; Linda S. Sharp, Waterloo; and Carole D. Sinclair, Melrose.

Agriculture graduates include David R. King, Bedford; Stephen L. Wilcoxson, Lamoni; Richard L. Whetstone, Anita, who majored in agriculture-business; and James C. Buser, Sidney.

Biology majors from Iowa include Michael Marr, Manilla; and Michael B. Newell, Anita. Social science majors include Richard A. Sungren, Stanton;

and William E. Watson, Tabor. General business majors are Jan A. Mohr, Manquoketa; Alan W. See, Peru.

Other Iowa graduates and their major fields of study are Michael J. Carl, Creston; Francis J. Eggers, Denison; John W. Erickson, Lorimor; Alyceann Juhl, certification in instrumental and vocal music, Walnut; Carolyn M. Miller, English, Manilla; Kenneth L. Montag, psychology, West Bend; Alberto F. Rodriguez, Spanish, Hampton; and Michael L. Stephens, Stanton.

Missouri physical education graduates include James E. Baker, Winston; Jerry D. Dougherty, Maryville; Kermit D. Goslee, Maryville; Ronald F. Hager, Maryville; Garry L. Hamilton, Clearmont; Bob Harless, Kansas City; Kerry A. Henry, Kansas City; Harlan A. Meints, Maryville; Ronald R. Mitchell, Maryville; Larry D. Nelson, Maryville; and Richard D. Vaudt, Hamilton.

(Continued on Page 2)

Debate Teams to Compete During Break

MSC debate teams will compete in three forensic tournaments in as many states at the end of final week and during semester break.

Ron Walter and Milton Brod, accompanied by Mr. George Hinshaw, will fly to New Orleans, La., Thursday. The team is entered in the computerized, power-matched Mardi Gras Tournament at Tulane University.

Mr. Jerry Winsor will take another group to the Gorilla Forensic Tournament at Kansas State Teachers College,

Pittsburg, Thursday. Novice teams Linda Brinton - Loring Miller and Mia Coupland-Terry Lutz will be debating there.

John Bassett has been entered in television speaking and Linda Maulin will present her original oration.

Two varsity teams, Marjorie Hitchcock - Walter and Gerhard Hemmen - James Hulse, will debate in the tournament at South Dakota State University, Brookings, Feb. 2-3.

The same varsity teams will hold a debate clinic at the Adel Community High School Feb.

6. The Hitchcock - Walter and Coupland - Lutz teams will sponsor a clinic at Jefferson, Iowa, High School Feb. 8.

Four teams posted a total of eight wins in five rounds of debate at the Blizzard Tournament at William Jewell College, Liberty, Saturday.

Walter-Brod won third rounds and Hitchcock - Coupland won two in the varsity division. Ruth Martin - Jim Burk won three rounds in the novice category. Brinton - Miller were defeated in all five rounds.

Looking Ahead

Room at the Top
8 p. m. tonight
Union Ballroom
"A Thurban Carnival"
8 p. m. tonight and tomorrow
Little Theater
Administration Building
FINAL EXAM WEEK
Jan. 22-26
Semester Break
Jan. 27-Feb. 4
Registration
Feb. 5-6
Lamkin Gymnasium
New classes begin
Feb. 7

First Semester Graduates

(Continued from Page 1)

Receiving elementary education degrees are Larry E. Adwell, Ravenwood; Patricia A. Coil, Liberty; Dola J. Conn, Fairfax; Judith J. Derry, Mill Grove; Lois C. Lambert, Patentsburg; Marilyn F. McCollough, Cameron; Mardelle L. Parrish, St. Joseph; Patricia A. Plummer, Plattsburg; Cheryl L. Polley, Maryville; and Donna R. Shreve, Savannah.

Graduates in the field of business include Jerald F. Albin, Maryville; Kay J. Byron, Mound City; James L. Busch, Mound City; James D. Cox, Maryville; James R. Goforth, St. Joseph; Phillip Porter, Tarkio (finance and insurance); and Kenneth L. Schenkel, Maryville.

Accounting majors are Milton H. Brod, St. Joseph; Milton D. Piercy Jr., St. Joseph; and Ronald W. Walker, Lathrop. Marketing graduates include Donald P. Evans, Albany; Larry A. Peart, Kansas City; Eddie L. Williamson, Maryville; and George W. Wyatt III, St. Joseph.

Missouri English majors graduating include Patricia G. Autenrieth, Maryville; Christie

L. Beal, Mound City; Roberta M. Duffett, Richmond; Gary L. Johnson, Maryville; Denny Mather, Maryville; Peggy McElfish, Rock Port; Joetta A. Petree, Braymer; and Paula M. Weston, Maryville.

History graduates include Wallace R. Baker, Maryville; Max D. Horton, Maryville; Russell E. McCampbell, Stanberry; Willa J. Owen, Maryville; Suzanne S. Propst, Maryville; Ray A. Rouse, St. Joseph; Elihu K. Rowen, Sheridan; Adoniram J. Sevy, III, St. Joseph; Clyde E. Stalling, Burlington Junction; and Gordon E. Sunderland, St. Joseph.

Industrial arts majors from Missouri include Cecil D. Clymens, Maryville; Charles A. Fattig, Bethany; Ronald L. Jones, Dawn; Michael D. Kurtz, Oregon; James R. Lewis, Kansas City; Gary D. Meers, St. Joseph; and Duane S. Swanson, Hopkins.

Other Missouri graduates and their fields of study include Donald L. Bachman, psychology, Maryville; Jackie D. Collins, mathematics, Maryville; Kirk G. Daddow, social science, Maryville; Janice H. Downing, biology, Kansas City; Karla K. Dukes, Spanish, Craig; Connie W. Elghmy, vocational home economics, Worth; George H. Esler, social science, Independence; Rodney D. Follett, mathematics, St. Joseph; William R. Francis, biology, St. Joseph; John F. Gach, agriculture and business, St. Joseph; Kerry E. Honey, art, Kansas City; Toni M. Johnson, art, Maryville; Sharon K. Lucas, elementary education, Kansas City; Gary McCollough, Stanberry; Beatrice Jo Moles, art, Utica.

John B. Moseman, geography, Kansas City; Marietta C. Nelson, vocational home economics, Ridgeway; Charles T. O'Conner Jr., speech and play production, St. Joseph; Lavergne E. Pabian, mathematics, Maryville; Robert L. Pratt, biology, Maryville; James L. Ray, agriculture, Maryville; Cheryl Sue Reineke, speech and drama, Parkville; Melvyn M. Shanin, social science, St. Joseph; Rada D. Shreve, secretarial practice, Savannah; Edra Cheryl Thompson, foreign languages, Amity; Robert A. Waddell, agriculture, St. Joseph; and Priscilla C. Waegle, literature, St. Joseph.

Rhode Island students graduating are Robert W. Albanese, physical education, Providence; Barry W. Clark, physical education, Middletown; and Ronald C. Toppa, physical education, Middletown.

Other out-of-state graduates include Michael R. Corbett, physical education, Chicago; Sandra C. Eckhoff, physical education, Naples, Fla.; Lawrence F. Frazho, physical education, Roseville, Mich.; Robert Garms, Stephen J. Hoy, biology, Falls City, Neb.

Rosa M. Jackson, elementary education, Chicago Heights, Ill.; Carl C. Lake, industrial arts, Longmont, Colo.; Gloria J. Lewis, physical education and English, Napa, Calif.; Nancy F. McCoy, elementary education, Millard, Neb.; Willis E. Seiverling, physical education, Ephrata, Pa.; Suzanne Sprague, English, Denver, Colo.; Brenda K. Walker, music, Kansas City, and Brownie Polley, psychology, Kansas City.

Cheri Jordan Crowned at Festival



Miss Cheri Jordan, center, reigned as Snow Queen at the GDI Winter Festival last weekend. Runners-up included Marie Euritt, Sue Way, Billie Phillips, and Carol Jenkins.

Cheerful Coeds Reign At Winter Festival

Cheri Jordan, popular MSC cheerleader, was crowned queen of the GDI Winter Festival by Don Baxter Friday evening in the Union Ballroom.

A member of Phi Mu sorority, Miss Jordan is a junior

physical education major from were the four runners-up — Billy Phillips, Sue Way, Carol Jenkins, and Marie Euritt, respectively.

The "All Stars" quartet, featuring Terry Meyers, assistant

Conductor. Her attendants to the dean of administration, on the saxophone, played for the Ball.

The first GDI Winter Festival to be held on the MSC campus started Wednesday night with an ice skating party at the College pond. It was preceded by preliminary judging of the queen candidates and the judges' dinner.

Thursday evening's program included the presentation of the five queen finalists and the Snow Follies in the Charles Johnson Theater. The follies were highlighted by a dance routine featuring the Modern Dance Club and a vocal solo by Mary Jo Jansen, accompanied by Phil Youngs.

The queen and her court will ride in the Apple Blossom parade to be held this spring in St. Joseph.

MSC to Select Contestant For Glamour Magazine Event

Glamour magazine is looking for the 10 best dressed college coeds on campuses throughout the United States, and Northwest Missouri State College students are looking for a contestant to qualify for national honors.

Any coed on campus who can qualify may enter the local contest by picking up an application blank and returning it to the Field Service office. Applications may be obtained, beginning Feb. 5, in the Union director's office, the dean of women's office, the Northwest Missouri office, and the Field Service office and should be returned to the Field Service office during the week of Feb. 5-12. The deadline for accepting entrance blanks is 4:30 p. m. Feb. 12.

Organizations are asked to encourage members of their groups to enter the contest. Since there will be no sponsoring organizations, all girls who qualify may enter, even though several may be from the same group. Students likewise are asked to encourage their friends to enter the contest, in order that as many qualified contestants as possible will have the opportunity to compete for the honor of representing MSC.

Preliminary eliminations will be held the week of Feb. 12-16, and the final judging will be Feb. 20 at a style show in the Fine Arts Building. The contestants will go through a series of eliminations conducted first by two panels of judges; then a student body vote will be held to determine the finalists. The panels will complete the final judging at the style show, and the MSC winner will then be entered in the national contest.

The local event will be based on the following rules made in agreement with the rules set up by Glamour magazine:

1. All contestants must be registered female students at MSC.
2. Contestants must be unmarried.
3. Contestants must have at least a 2.0 accumulative grade average.
4. Entrance blanks may be picked up and completed during the week of Feb. 5-12.
5. Deadline for accepting entrance blanks will be 4:30 p. m., Feb. 12, 1968, in the Field Service office.
6. Contestants may include any girl at MSC who is interested in competing for Best Dressed Coed honors. A sponsor is not necessary.
7. The group of contestants will go through a series of eliminations including personal interviews, a student body vote, and a final judging.
8. To aid in giving each girl an equal chance, there will be no campaigning.
9. Girls will be judged on appearance, poise, personality, wardrobe and its use, and intelligence.
10. Contestants will be expected to wear clothes from their own wardrobe.
11. Judges will include faculty, administration, and male student leaders.
12. The contest will be run in conjunction with the national 10 Best Dressed Coed contest conducted by Glamour magazine and sponsored at MSC by the Northwest Missourian.

Helen Duvall Cited For MATE Honor

Helen Duvall, Excelsior Springs, has been named the 1968 outstanding English major at Northwest Missouri State by the faculty of the department of English.

The honoree, along with nominees from universities and other four-year colleges in Missouri, will be given special recognition at the annual spring meeting of Missouri Association of Teachers of English. The session will be held Apr. 6 at Smith-Cotton High School, Sedalia.



Helen Duvall

Miss Duvall, who has maintained a 4.0 average in all of her college English courses, has an overall average of 3.82. A Fulbright Fellowship applicant for Northwest Missouri State College, she was also a nominee for both the Woodrow Wilson and Danforth graduate awards. She is a member of Book Club, has worked on the Northwest Missourian staff, and has served as an assistant in the English department and as a hall counselor.

Miss Duvall ranked number one in her high school graduating class in Excelsior Springs.

Dr. Frank Grube, chairman of the Division of Language and Literature, is chairman of the MATE senior honors program.

WEEKLY SHOW GUIDE!
ENJOY TONITE OR SAT.

ELIZABETH TAYLOR
MARLON BRANDO
IN THE JOHN HUSTON-PAI STARK PRODUCTION
REFLECTIONS
IN A GOLDEN EYE
Directed by JOHN HUSTON Produced by PAI STARK
(SUGGESTED FOR MATURE AUDIENCES)
TECHNICOLOR "PARADISE" FROM MARLON BRANDO SEVEN ARTS

STARTS SUNDAY, JAN. 21st

RICHARD ELMER SALVA
JOHNSON-SOMMER-HOBSON
DEANER
MALE
TECHNICOLOR "PARADISE" FROM MARLON BRANDO SEVEN ARTS

OPENS WED. JAN. 24th

PAUL NEWMAN
AS COOL HAND
LUKE
Directed by DON PEACOCK and FRANK R. PEACOCK
Produced by FREDERICK CARROLL Screenplay by STANLEY ROBINSON
TECHNICOLOR "PARADISE" FROM MARLON BRANDO SEVEN ARTS

Missouri, Iowa Music Majors Prepare for February Recital



Mrs. Patricia Mabeus Smith, Doug Jackson

Mrs. Patricia Mabeus Smith, Platte City, and Doug Jackson, Jefferson, Iowa, will present their senior recital at 8 p. m. Feb. 15 in the Charles Johnson Theater.

Mrs. Smith, a pianist, will do student teaching next semester and will graduate in August. She has been a member of the college band, chorus, and MENC.

She will play "Jesu, Joy of Man's Desiring" by J. S. Bach; "Appassionata Sonata," Op. 57, No. 23, Allegro Assai by Beethoven; "Etude," Op. 10, No. 3 by Chopin; "Clair de Lune" by Gabriel Faure, and "Prelude,

No. 5," by Dmitri Kabalevsky.

Mr. Jackson, a cornetist, has been a member of the symphonic band, marching band, college orchestra, Progressive Jazz Group, and has performed in the orchestra for "Carousel."

He will present "Sonate fur Trompete in B und Khavier" by Paul Hindesmith; "Mit Kraft," Massig Bewegt," and "Sehr Langsam — Trauermusik." He will also play "Dialogue pour duex Trompettes" by Eugene Bozza, and will be assisted by Harlan Moore. Larry Mannesmith will be the pianist.

Audience Enjoys Experimental Theater Presentation of 'A Thurber Carnival'

By Marjorie Hitchcock

"A Thurber's Carnival," the play now in production in the Little Theater will provide an enjoyable evening to anyone who loves Thurber and to nearly anyone else who likes good humor.

From the opening word dance scene (where you will hear such lines as "I don't understand how an explosion could increase the population!"), to the fables, stories, and Word Dance Part II, the cast has brought James Thurber back to life.

Members of the interpretation class are the cast for the experimental style production. Although nearly all of them are novices on the stage, they have succeeded in making the dramatization of Thurber's works entertaining to watch.

James Hulse and Carolyn Farber are the outstanding actor and actress. Hulse plays the lead in the popular, "If Grant Had Been Drinking at Appomattox," "Gentlemen Shoppers," and "File and Forget." His acting adds favorably to the other stories in which he appears.

Miss Farber's talent in the enactment of Mrs. Preble in "Mr. Preble Gets Rid of His Wife" and Mrs. Mitty in "The Secret Life of Walter Mitty" is not met by any other character in the play.

Miss Mary Beth McKinney and Barri Hodgins should be complimented for their versatility throughout the production. Miss McKinney's facial expressions add much humor to "The Pet Department." Hodgins

quite effectively enacts the different roles of Walter Mitty, the Man in "The Unicorn and the Garden," and E. F. Cluffman in "File and Forget."

Cue pickup is slow throughout the play, but special effects and a jazz combo, under the direction of Mr. Earle Moss, add unity and keep the performance from dragging.

Dr. Ralph Fulson and Mrs. Charles Koerble are the directors for "A Thurber's Carnival." Well demonstrated is their ability to make actors and actresses out of non-drama majors.

Mr. Richard Weaver, set designer and technical director, has also contributed much to the success of the show. His copies of Thurber's drawings and cartoons add enjoyable atmosphere. Mr. Weaver also directed effective use of lighting and moving platforms.

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Society Notes

Married:

Marty Geyer, Wamego, Kan., to H. L. Poynter, Maryville, on Dec. 21.

Jeannie Goodwin, Spirit Lake, Iowa, to Larry Hanon, Shannon, Iowa, on Dec. 31.

Engaged:

Judy Clark, Kansas City, to Richard Dwayne Partlow, Menlo, Iowa.

Kathryn Ross to Terry Lewis, both of St. Joseph.

Linda Martin, Maryville, to Timothy McDowell, Manheim, Pa.

Charlotte Cox, St. Joseph, to Marshall Dann, Des Moines.

Sandy Groh, St. Joseph, to Jim Taylor, Rock Port.

Joellen Jobusch, Des Moines, to Michael Myers, Rock Port.

Sue Landgraft, Council Bluffs, to Terry Dahms, Ida Grove, Iowa.

Beth Corrough to Ronald Crouse, both of Maryville.

Joyce Jackson, Savannah, to Allan Schneider, Cosby, Mo.

Rachel Templeman, Atlantic, to Jon McAvoy, Walnut, Iowa.

Paula Weston, Maryville, to Charles Boyer, Maysville.

Joannie Hamilton, Des Moines, to Michael Dunbar, Hollywood, Calif.

Darla Paulsgrove, Oregon, to Bill Page, Gilbert, Iowa.

Sharon Baier, to Melvin Tessman, both of Atlantic.

Rose Mary Cole, Indianola, Iowa, to Dennis Thiel, McClelland, Iowa.

Lorna Stevens, Kansas City, to Mike Simons, Falls City.

Donna Burns, Savannah, to Ken Dykes, St. Joseph.

Judy Hardwick, Gower, to Gary Silk, Elliott, Iowa.

Darla Polsgrove, Oregon, Mo., to Bill Page, Council Bluffs.

Ruth Martin, Carroll, Iowa, to Steve Gerhart, Independence.

Diana Gracey, Truro, Iowa, to Galyn Bedwell, St. Charles, Iowa.

Tonya Smoot, Excelsior Springs and Stan Trocin, Clarinda, Iowa.

Marsha Dunavan, Atchison, to Larry Downing, Rushville.

Barb Walter, Arcadia, Iowa, to Ron Feddersen, Wichita, Kan.

Beverly Stubblefield, to Roger Murray, both of Braymer.

Donna Merritt, Rosendale, to Jerry McDonald, Bolckow.

Planned:

Kathy Boyer, Maysville, to Jim Ward, Albany.

Donna Bacon, Leon, Iowa, to Dan Boring, Hopkins.



The Stroller feels he really rates this week — He made the literary issue!

The independent organization should be congratulated for giving us a Winter Festival to usher in the first big snowfall of the season. On second thought, perhaps, the snowfall should be congratulated for ushering in the first big Winter Festival for the season!

The Stroller notes that sev-

Jerry Patee Gets December Honor



Jerry Patee

Jerry Patee will be honored as a Man of the Month for December at the Sunday evening monthly dinner meeting of Blue Key.

Patee, a senior biology and chemistry secondary education major, was chosen for his outstanding service to the campus. He is presently serving as president of both Alpha Kappa Lambda fraternity and the Interfraternity Council. He has served as treasurer of his pledge class, chairman of Greek Week, and corresponding secretary and social chairman of AKL.

During his sophomore and senior years he has served as vice president of his class. A member of the Tower staff, he has served as sports editor and is presently class editor.

Patee has applied for admission to Naval Officer Academy School following his graduation in May.

eral teachers don't just get mad—they flip their wigs!

A thief (?) with a sense of humor has been taking the stuffing out of a couch in the lounge of a women's residence hall. Ye ole Stroller notes that the housemother, too, has a sense of humor. She sewed needles in the lining!

Your friend, the Stroller, strolled into the Administration Building to watch a French film one evening. Being a beginning French student, he strolled out with a headache. He had to read ALL the English subtitles!

A young lady in the cafeteria dropped her lunch tray, sending her lunch — and the dishes — all over the floor. This reminded the Stroller of a recent lecture on campus that upset thoughts — the one on "flying saucers."

Good luck, loyal readers, on your finals. Remember: Too much cramming makes your brains hurt and too much strolling makes my feet hurt, so I'll just be strollin' along . . . See you next semester!

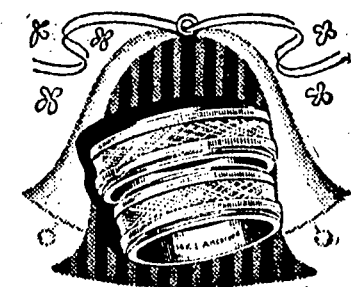
A member of the French department discovered the secret of the student-note system recently in Room 104 of Colden Hall.

The Stroller advises the teacher to value that piece of chalk — Who knows? It could be a secret code to some privileged information.

College Students Win Home Decor Honors

One MSC couple cast their Christmas tunes into the night air in a colorful setting, and for their efforts reaped a first place award in the Maryville Jaycee annual house decorating contest.

Mr. and Mrs. Benton Calkins III, 412 West Cooper, spent many hours planning the lighting, arranging the Yuletide decorations, and choosing the recordings. One of the most unique parts of the decorations was the paper plates tied to the bushes and trees that flanked their cottage.



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Our Hopes, Our Joys,
Our Deepest Moments of Despair

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Continue—please
In transience,
Emotional impulse
Projecting phrase.

Register peaks
Of inclination
Speaking aplomb
Through despair.

Eclipsed mind
Circular shadows
Your fortunes
Recede away.

Abyssmal floundering
Spirits doubts,
Penumbras casts
Lessening height.

Rolling stone
On inclines
Sisyphean mind
Continue—please.

—Betsy Jean Bouska, '68
Tama, Iowa

TO REALLY FEEL LIFE

To run
hard
with vigor

To sing
loud
with joy

To love
deep
with compassion

To live,
This is life.

To exist
torpidly
with detachment

To weep
bitterly
with pity

To feel
shallowly
with self alone

To die,
This is ignoring the beauty
of life.

—Mary Beth Wilson, '69
Maryville

YOUTH IN SUNSET

Orange-clad sphere
suspend
Another moment in sonant
silence.
Nebulous cloud swirls
Distort the sun
in imperfect design.
Swirls of discontent
unheard by old age
As youth casts reflections—
distorted thoughts
The old sphere mirrors.
A young child once saw
high in the solar space—
the sphere—
Too blinding to light his
direction.
Now at the threshold
adulthood
Youth rejects,
Rearranges, reflects,
Seeking its own light—
perfection.
Can youth's brightness
Shape in perfection
When darkness descends

—Jean Ann Taake, '68
Des Moines

THE ARRIVAL

The clanging bells were
hushed;
No drums marked its arrival;
The world lay silent in
slumber.
Love knocked so gently at
the door,
Unprepared I let it in.

—Mary Beth Wilson, '69

THE WAR CALLS

The war calls
And love must go.
The war calls
And duty must show.
The war calls
And the men are taken.
The war calls
The earth is shaken.
The war calls
And life must die.
The war calls
For remains to cry.

—Vee Dochia White, '71
Westland, Mich.

POEM

I am the Zealot,
free soiled
and radical,
snorting fire,
animal hairy,
a rock chewer
bursting forth
from a tree trunk
in the blasted wilderness.

We are great
We are beautiful;
walking on little souls,
smashing sanctuaries,
being dynamic,
kicking the Temple down
on top of
the Establishmentites.
Samson reborn
I am;
Me,
parting raging seas
with my mighty staff,
bawling ancient battle hymns
while being
nailed up
for display
in the store window
of the Universe.

—Larry Cox, '68
Conway, Iowa

A PRAYER

Lord,
Let me live as I will!
I need a little wild freedom
A little giddiness of heart,
The strange taste of unknown
flowers.

For whom else are your
mountains?
Your snow winds? These
springs?
The sheep do not understand
They just graze and graze,
All of them, and always in
the same direction.
And then eternally
Chew the cud of their insipid
routine.

But I—I love to bound to the
Heart of all your marvels,
Leap your chasm,
And, my mouth stuffed with
Intoxicating grasses,
Quiver with an adventurer's
delight
On the summit of the world:

—Maryfrances Di
Girolamo, '70
Kansas City

NEVER ALONE

I do not sit alone;
Friends are everywhere.
Yes, they are there,
Though I'm not aware.

I do not walk alone;
It has been truly said,
By Thy Hand I'm led,
Alone not, afraid instead.

—Kathy Swain, '70
Soldier, Iowa

THE GIFT

Touch the softness of a
lingering kiss;
See the fading serenity of
an evening sunset;
Smell the tingling fragrance
of a delicate perfume
This gift from God,
The beauty of a flower.

—Mary Beth Wilson, '69
Maryville

WHY?

"Why me?" the student
cried, and near to tears
was he.
Allusion, pun, and rhyme do
me escape.
The poet's crown you wear
with glee; not me.
Alas, the cruel work of men
and fate.

With pen in hand I now begin
to write.
No words rush forth to fill
the empty page.
My addled brain is numb
with fear and fright.
How can I face the teacher,
wise and sage?

Tis true my feeble efforts
are in vain.
Oh woe, no hidden verses lie
within.
To wear a dunce's cap will
be my shame.
But is the lack of such a
skill a sin?

To write a sonnet I presumed
to try,
And fourteen lines I count
now with a sigh.

—Elizabeth Hunter, '69
Clarinda, Iowa

... I ...

I
Looking over my smolder-
ing dream,
The ash she wished away.

I
Listening to answers
Said quietly without in-
terest
Saying—nothing
For to her,
An empty soul of corpor-
ated affairs,
I am unseen!

The witch,
With Her evil hands,
Took hold of the
foundations
Turned them into clay

To mold a dead earth
And surround it with
Creatures of damnation.

She presses hard into
Earth—
Ugly!—
It falls hurt—
She laughs!

I
Try to escape
To watch my thoughts
And to picture my
shadow
Against a wall!

She points at my frozen self!
And all is quiet—

She places Her hand upon me
And quietly
I—Obey!

—Maryfrances Di
Girolamo, '70
Kansas City

MAN AND CREATIVITY

The inept creativeness
Curdles the surface
Enough to move.
Not secure to transform
Thought to expression
In transfixation. It
Remains unwanted
Prone to the unsanctioned
Right to advance.

—Betsy Jean Bouska, '68
Tama, Iowa

SOMEWHERE A WAR

The war is on,
Men are fighting.
The smoke and pain of bat-
tlefields
Are felt only on T. V. or by
Some close friends or family.
It seems unreal as the
Adventures into space.
It is not really raging but
then it is too.

My uncle and a dear friend
are there—
I pray—A prayer is all I can
give
Besides letters and love to
keep in touch.
The war is raging even
though
I do not feel it yet . . .
One day I will.

—Vee Dochia White, '71
Westland, Mich.

DISCHORD

In ridden madness
Clangs of thought
Strike reality,
Resonance continues,
Jarring percepts
Into a tone amplifier
Of dissonance.

—Betsy Jean Bouska, '68
Tama, Iowa

TELECAST

Atoms smashing upon life,
Complicating confrontations
flank,
Creating war, hunger, strife,
Which really shouldn't
oughto, ain't.

Unwind the smashing
mushroom cloud,
Simplify, not complicate.
Discover the constants in-
volved,
If men's minds were to de-
tonate.

Carrying the fuse from man
Before a full invasion.
Stop the destruction and de-
fend
Uncontemplation.

—Betsy Jean Bouska, '68
Tama, Iowa

THE HAND

The hand reaches
About to clasp
Don't take hold
For it is black.

You can't wash it off
Don't try
Let it reach
Just deny.

It holds nothing
So nothing lost
Don't bother
It will cost.

—Betsy Jean Bouska, '68
Tama, Iowa

THERAPEUTIC THINKING

Mind in rambling cognate
percepts
Unhurling stimuli in
cyclotrons.
Then sheared in parts to
aphorism
To existently reach.

—Betsy Jean Bouska, '68
Tama, Iowa

TO A DYING SOLDIER

The Earth Angel's eyes
forced by man
Grievously beholds mirrored
Time
Reflecting a world, shouting
out "PEACE!"
Continually hearing wars—
bleak repeating rhyme—
My brothers fight;
they know not why.
Never knowing the harness
of Marx
Wreathing in minds
of Bolshevik prey
Existing to force
its conquering marks.
With projected radiance
She smiled,
"Do hear me!
A stranger unknown
Though staunchly I stand;
The teardrops give way
to my ground;
The price to be free—
my foregone command.
The prison of hell
in earth's estate
The home of the brave
Amid war's
clashing strain
Sounds of the field,
forte mortar shell
Seeing, here, now
The mistress of pain:
Look homeward, my soldier;
Do not forget
The martial strains blare
resounding for peace.
The torch of freedom
lit long ago
True rest in Heaven
"WARS CEASE!"

—Jean Ann Taake, '68
Des Moines, Iowa

DEATH COMES SUDDENLY

It came like a wild beast
ravaging through the forest.
The day had been beautiful
With the sunlight shining
down.
Now, to look around
And see the branches here
And there.

The nests of birds lie upon
the ground
Three little creatures with
broken bodies.
Slowly I picked one up,
No cry was heard upon his
beak.
The stillness crushed me
like a heavy
Train upon the tracks.

I stood there in darkness
Quivering like a leaf in a
gale.
Towns and countries felt it,
too.
Each night and each day the
memories
Are found in the sight of
God's children.

—Ardell Goodale, '70
Nettleton, Mo.

... You'll Catch Our Moods Our Image Strong At Times the Dark, Oftimes the Fair

SOCIETY

Shattered, bleeding, torn—disdained by all;
Left alone to subsist without love, hate, or
fear;
Only indifference—cold indifference;
The advanced society.

Passion, love, like, or scorn
A mockery of promises—all forlorn;
It laughs; it mourns
It survives to scorn;
But the mockery of its laughter
Lurks only to allure—the crawling bug.

—Norma Burton, '68
Clarksdale

WHO KNOWS?

Who knows happiness, without sadness?
Who knows sorrow, without gladness?
Who knows loneliness, without a crowd?
Who knows humbleness, without once being
proud?
Who knows kindness, without being mean?
Who knows indecision, without being in
between?
Who knows marriage, without a mate?
Who knows love, without hate?
Who can go down one road, without know-
ing where the others lead?
Who can compensate and accept, without
knowing what they need?
No one.

—Joyce Wake, '71
St. Joseph

NATURE'S BEST!

The life of a child—
another pink-frosted sunrise—
A form is molded,
Like the castles of sand he builds.

He feels—summer warmth—
With a form is molded
Each thundering wave rolls
ashore
spraying his face with ocean mist.
A strand of seaweed—
tumbling waterborne tumbleweed—
brushes a crab;
each exists.

He discovers
in the summer's grass—
a spry grasshopper . . .

a spinning spider . . .

a waving flower . . .
The child is king.

Castles crumble,
receding into the tide.
Day turns to night—
night to day—

Leaves change to crimson red—
summer rests
with the wilted flowers.
Geese fly with brisk autumn breezes—
Winter arrives . . .

Youth and old man future,
As the cycle of seasons—
Never dies—
When snow flies . . .
—Jean Ann Taake

PETRARCHAN SONNET

Today was a morning peaceful and gay;
The freshness of the air was about me.
The time of the year was of early May
And this young child was out but couldn't see.

She didn't run or shout like all the rest;
She sat there alone with wandering eyes.
No one could tell she was trying her best
Hoping to hide her sobs and lonely cries.
Waiting for someone who never appeared
Her feeling were those of mortal disgrace.
Ne'er came the old man with the long white
beard
With the pleasant voice or the kindly face.

For this old gentleman had died today
Leaving her alone in her own lonely way.

—Cathy Phillips, '71

INCONDESCENT CONSCIOUSNESS

Mesas tower over deserts
floors
Striking the heights of grace
Sitting paths of conquistadors
To lay roads of future's
waste.

Skip over the road, my child;
It winds for eons away.
Up, test and walk the wild;
There is time for no more
play.

Chip away the mesa's glow-
ering tower,
For I will not chide thee
Crumbling height in gaining
power.

The mesa of our history

The mesa's height is falling;
Grace is blown to above,
Leaving the children calling,
Out of dwindling love.

Off my little child,
Weep in earth's despair;
What you see is mild;
The future will not compare.

—Betsy Jean Bouska, '68

WARD 46—PATIENT 28

At last they've committed Truth—
he who ran through the streets
of my small village of Introvert—
dominated my street of Withdrawal—
entered my house of Fear to destroy
the lover I had created to protect
myself from Marriage—result
of the third emotion—called Love
in which I did not believe.

With him entered others who tape recorded
the echoes of my past and recalled the day
of my death.

Together they transferred my heart
to the populous city of Socialize—
to the street of Conform—
to the house of Hope
where I found the lover they had created
to introduce me to Marriage—result
of the third emotion—called Love
in which he did not believe.

And so now Truth and I, I and Truth, live
together in the house of Disbelief—in the
street of No Convictions—in the town of
Existing, where we play back the tapes of
our past and recall the days of our deaths.
—Louie Burnett, '68

THE UNWRITTEN AUTHOR

He perceived the languishing desert Joshua
Silhouetted against a California evening,
An unimagined shadow towering his own;
Rejecting the asphalt line.
He crept among the cryptic sand grains—
Despairingly free, his shelter thrown;
Northward from the philharmonic city,
He wayward fared to the unbreathed pines—
A gypsy's sanctuary from modern strife.

He, the undiscovered lyricist,
Abstaining the famed tenements,
Willed his journal to lifeless life.

—Jean Ann Taake

DRIFTING STRANGER

Three mountains rise to silenced air
And touch a drifting blue-tint cloud;
So awesome how they rise and dare,
Defy a man, not meek, but proud.

While nestled in the valley floor
A drifting stranger finds a place
That opens through the sun-lit door
And shows the mountain's teeming grace.
He would defy, just as those hills,
No man to know his highest reach;
A mountain face of rocks and rills
Thus carved by lessons life and teach.

Three mountains are his constant guide,
That rise above his fellowmen;
But silenced in himself they hide,
Like prisoners in the captor's den.

A ribboned road of highway, fast;
A goal to capture, yet unknown;
Restricted freedom, set, but vast—
And these the guides, within, have grown.
Yet, every man must find his place
And anchor ship upon home shore—
The valley of the mountain's face
Till peace within he finds once more.

—Jean Ann Taake, '68

TRAINS OF THOUGHT

Trains of thought slowly drifting
through a traveling mind
Find the tracks well covered
with scenery of life.
Brightly colored flowers
of seasoned gaiety
Bloom and fade underneath
weeping, sorrowful trees.
Lilly-white butterflies ride within
cars marked "here find PEACE";
Hope unconsciously leads their flight—
the battling, ever weary.
Outside a world awaits to destroy
the snowy-covered wings
That strive to fly far away
from matching, hurting things.
What things pass windows of
an onward-speeding train?
Growth of weeds among the flowers,
the falsely and profane.
The thinker slowly drifts along
within trains to escape;
He sees no other direct route—
to see and to express.

—Jean Ann Taake, '68
Des Moines, Iowa

THE CYCLES OF SEASONS

The constant stream
moving to its lowest depth
flows.
Future becomes Yesterday.
From the lowest of time
old man future
watches all
Winter . . .
Spring . . .
Summer . . .
Fall . . .

He has heard the winter winds
blow—

He remembers laughter
when a tot first discovers
his own tiny footprints—

impression in snow.

Falling flakes of dew—
every flake
a pattern of uniqueness—
The child wonders
why
must age feel
only the mist
lazily leaving the gray sky?

—Butterflies shed cocoons—

Childhood does not remain still.
Tiny steps are filled—
Tomorrow
Streaming sunrays reach its steps—
snow melts to trickling streams . . .
Greenness of grass—
rebirth of Spring.

The old man brings
tiny trickling tears of joy—
The child watches
an early robin building her nest.
A little boy finds
a budding leaf . . .

a crawling worm . . .
a playground of mud . . .
—Jean Ann Taake, '68

SOME PEOPLE

Some people like to hurry;
I like to take my time.
Others get impatient,
But I can stand in line.
Some people like to worry;
They're always in a sweat,
But I like to sit and take
life calm
And never get upset.

Some people get excited o'er
The most insignificant
things.
I just can't understand it
and besides it gives me
pains.
Let the world go rushing by
And see if I really care.
At least I know that when
tomorrow comes,
I'll still be happy here.

Chris Beemer, '70
Bedford, Iowa

AWARENESS

The clustered automaton
Unconsciously continues
The sheltered snail
Recedes from danger
Instinct guards life;
As perpetual motion
Drives the lifeless.
Man travels between
Above the life of instinct
Below the cryptic grain of
earth
He deteriorates as he ad-
vances.
Caught between matter and
mind
Affording existence,
He destroys himself!

—Betsy Jean Bouska, '68
Tama, Iowa

Father Wiederholt Relates European Tour Impressions

By Gail Wiederholt

Father Tom Wiederholt, Northwest Missouri State College Newman Center chaplain, recently returned to his duties from a three-week tour of Europe.

Leaving Dec. 16, Father Wiederholt, accompanied by three other priests, flew to Rome, where he was a concelebrant at the ordinations of the North American College in St. Peter's Basilica.

From Rome the group toured Florence and Milan in Italy. The travelers then visited the German Beer Gardens in Munich, where Hitler first became popular. A rented car took the priests into Austria, Switzerland, the Alps, and the ski resorts. After spending New Year's Eve in Paris, Father Wiederholt saw the scenes in London.

"It's the modest, swingiest town in Europe and has the friendliest people," quipped the priest. He can accredit himself with having touched Paul McCartney of the Beatles at their premier of "Around the Mulberry Bush."

Father Wiederholt considers London quite a clothes-conscious city. "The older people are conservative in their choice of clothes; however, the men are impeccably dressed no matter where you see them," he noted. "Cravates and lace shirts are worn much more there than in the United States."

Father Wiederholt visited a

French Newman Center in Paris. He observed that it was based on the idea of a higher intellectual approach to religion than the American Newman Center. There was little social activity with a greater degree of emphasis being placed upon open discussion.

Although reticent to comment on European ideas of world problems after such a short visit, the priest believes that there is not the strong anti-De Gaulism feeling there that is prevalent in the United States. "It was noticeable," he said, "that the Europeans refer much more to World War II than we do." He also noted that the people have little concept of the American position in the Vietnam War. It proved to be a difficult and delicate problem for the three priests.

Father Wiederholt summed up his European excursion by exclaiming, "It was a real fun trip; I thoroughly enjoyed myself."

Social Science Majors To Have Own Advisers

In order to reduce the confusion at registration, the Social Science department has set up advisers for all social science majors and minors.

All majors and minors should arrange to meet with their advisers before the end of final week in order to work out a schedule for second semester if they have not already done so.

Women's Groups Unite To Give Scholarships

The Embers, senior women's honorary group and the Associated Women Students are again working jointly to offer two \$150 scholarships to women students.

One award will be presented to a coed who will be a sophomore in the 1968-69 school year, and the other will go to one who will be a junior in that year.

The candidates for these awards should have the qualifications which meet the ideals of the women students on campus. Each nominee will be considered on the basis of scholarship, character, leadership, and service. While need will be considered, it will not necessarily be a major determinant for these awards.

Application blanks, which may be obtained at the office of the dean of women, should be filled out and returned there. Interviews will be conducted in the second semester.

Women wishing further information on the scholarships should contact Karen Rosecrans, Roberta Hall.

I. A. Department Arranges Distinguished Lecture Series

A three-part "Distinguished Lecture Series in Industrial Arts Education" will begin at 7 p. m. Feb. 14 in the Charles Johnson Theater.

Two speakers from the field of industrial arts education and one from industry reflecting industrial technology will comprise the series sponsored by the department of industrial arts education and technology.

Dr. Wesley L. Face, professor of the industrial arts department at Stout State University, Menomonee, Wis., is to be the first speaker. His topic is the "American Industry Project," which has as its purpose the development of a new curriculum area in the secondary schools.

As the co-director of such a project being financed by a United States Office of Education grant of approximately \$900,000, Dr. Face lists two objectives of his program. These are to develop in the student an understanding of industry and to develop in the student the ability to solve problems.

On Mar. 13, Dr. Howard Decker, Washington, D. C., executive secretary to the American Industrial Arts Association, will speak on "Status and Trends of Industrial Arts in the United States Today." The National Aeronautics and Space Administration will furnish a speaker on the "Relationship of Space Technology to Industrial Arts" at a later-to-be-announced date in April.

According to Dr. Peter Jackson, chairman of the distinguished lecture series, the pro-



Dr. Wesley Face

gram is designed to acquaint industrial arts students, industrial arts teachers, and the public with varying contemporary philosophies of industrial arts education in the United States as it occurs in the schools.

... Campus Calendar ...

- Jan. 20 ... Wrestling with Missouri University, here.
- Jan. 21 ... Tower Choir Concert, 3 p. m., Fine Arts Building.
- Jan. 24 ... Wrestling with Warrensburg, here.
- Jan. 27 ... Basketball game, Cape Girardeau, here.
- Jan. 29 ... Basketball game, Rolla, here.
- Feb. 3 ... Wrestling with Graceland, here ... Basketball game at Springfield.
- Feb. 4 ... New Student Orientation, 9 a. m.
- Feb. 5 ... Basketball game at Warrensburg.
- Feb. 6 ... Wrestling at Fort Hays.
- Feb. 7 ... Faculty Dames' dinner dance, 6:30 p. m., Union.

Business, Teacher Interviews Scheduled for Coming Month

Several firms and schools will have representatives on campus for job interviews during February.

Anyone wishing to arrange an interview with one of the visiting personnel should contact Mrs. Esther Sellers in the Placement Office.

BUSINESS INTERVIEWS

Jan. 23 — Royal Globe; Feb. 7 — Seaboard Security; Feb. 12 — General Accounting Office; Feb. 14 — Penney's, USDA Inspector, Phillips Petroleum.

Feb. 15 — Mutual of Omaha; Feb. 20 — Social Security Administration, Regional Administration National Bank; Feb. 21 — Defense Contract, Amstead, Fireman's Fund Insurance; Feb. 22 — Peat-Mariouk-Mitchell, Social Security Ad-

ministration.

Feb. 26 — Lester Witte and Co. of Kansas City; Feb. 27 — Smith and Harder, Internal Revenue of St. Louis; Feb. 28 — Walnut Grove, McDonnell Aircraft.

TEACHER INTERVIEWS

Feb. 9 — Raytown; Feb. 12 — Lindberg School of St. Louis, Boulder, Colo., Lee's Summit; Feb. 13 — Des Moines, North Kansas City, Downey, Calif.; Feb. 15 — Norwalk, Calif.

Feb. 16 — Racine, Wis.; Davenport, Iowa; Feb. 19 — Bellevue, Neb.; Feb. 20 — Denver, Cedar Rapids, Iowa; Hickman Mills, Kansas City; Otisville, Mich.; Feb. 21 — Denver.

Feb. 22 — Denver, Shawnee Mission, Kas.; Feb. 26 — Council Bluffs, Iowa; Feb. 29 — Center School of Kansas City.

Falls, Injuries Caused By Winter's Snow, Ice

Joan Marek, a senior from Polo, suffered from frost-bitten hands and feet after her car slid off a road near Maryville Jan. 4.

According to a report from Mrs. Louella Thate, Perrin Hall housemother, Miss Marek is recovering at St. Francis Hospital in Maryville. She will probably be in the hospital several more weeks.

Ginger Dyer, a sophomore from Rushville, recently suffered a broken vertebra in a fall while ice skating on the pond. Miss Dyer was taken to Minneapolis Sunday.

NEW ARRIVAL

A son, David Eugene, was born to Mr. and Mrs. Ronald E. Hestand, St. Joseph, on Jan. 10.



\$10.99

at

The Bootery

Watch them cut-up with young, swingy fashions, dress up in buckles and bows, look sensational anywhere! Frisky and feminine and fun to wear, with shiny patent uppers in Orange, Shannon Green, Red, Yellow, Honeycomb, Blue, Black or Brown, \$10.99

FANFARES T.M.

Seen in INGENUE



2 FREE 8-INCH PIZZAS GO TO:

Phyllis Aebersold
Clark Cofer
Mr. Richard Kratzer

Claim on or Before Jan. 26

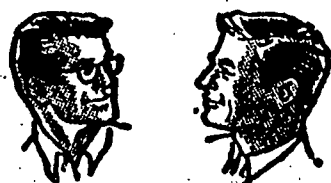
This Week From the Ku-Ku

A Carry-Out Special

6

\$1 Hamburgers \$1 for One Dollar

Look Sharp With a Haircut from



Gill-Lynch Barbers
Hair Coloring Done

Seniors Are Required to Take Examination Aptitude Tests

The Graduate Record Examination Aptitude Test, a product of the Educational Testing Service, Princeton, N. J., will be given at 8 a. m. Feb. 10 in the Administration Building Auditorium, Dr. C. E. Koerble reported.

All students who will be student teaching during the 1968 spring semester are required to take the test on the date specified unless excused by either Dr. Leon Miller, dean of instruction, or Dr. Frank Grisipino.

The test is used nationally by a number of graduate schools for either admission to programs or, as in the case of MSC's graduate program, as a factor in determining a student's eligibility for candidacy for

a master's degree. The test measures general scholarship ability and is useful in predicting future academic success.

Since it will also be used by MSC's graduate committee for research and evaluation, no charge will be made to the student for this administration.

The Graduate Record Examination, in addition to the Aptitude Test, includes an Area Test which will "assess the broad outcome of education in the liberal arts." It covers social sciences, humanities, and natural sciences.

Included also are Advanced Tests which evaluate the student's achievement in 21 areas of his major field of study. Many schools, including MSC, require only the Aptitude Test, but some may require the Advanced Tests in the student's major area.

The National Teacher Examination, which was scheduled for next semester, will not be given due to a conflict of dates and to the inflexibility of the testing program.

The Educational Testing Service, which grades and scores the tests, will send copies of the results to the college here. At a later date, students may have these scores sent to other colleges and universities of their choice. There will be a charge of one dollar for each request.

Chatterbox

Take a break from studying over the weekend and attend the drama production, "A Thurber's Carnival," Room at the Top, and/or the Tower Choir concert.

All are guaranteed to be excellent demonstrations of talent and entertainment at MSC.

There are four microfilm-viewing machines in the Wells Library.

Enrollees at MSC who are working on reports and term papers are rapidly discouraged when they have to wait an hour in the middle of the afternoon to use the machines.

Is the purchase of more machines included in the budget?

Speaking of term papers, it is frustrating to plan to use a recent magazine and then discover it has been sent to the bindery.

Could there be another time to bind periodicals besides the height of the research season?

Thanks go to the Union Board for sponsoring the weekly Den Movies.

Both married and unmarried students are glad for the opportunity to see high class shows at reduced prices.

Sidewalk conditions: some cleared, others icy and snow-packed; also slick and treacherous.

The Midwest's notorious ice and snow is great for hockey players and snowmen, but students and faculty wonder why they have to be "sand trucks and snow plows" when they are trudging to classes during these winter months.

METTLE TESTING

Now is the time for all green frosh to blow their little minds. Either make that grade or get out your spade. Mama's tired of you wasting your time. Don't mess around. Get those facts down and retain 'em, Jane, if you wanna remain among the ones at school.

Or be a fool... Cop out, Drop out, Then shout, "I'm out!" and listen for the reply of those that hear you. Will they cheer you? or pretend they are deaf to your cries? (Are you the man who yells, "I'm not thirsty, guys?") It's not funny. Open your eyes. Study, buddy, while you've still got the stuff. Stamp out depression. Don't sit on your puff. Spit at frustration. When finals get rough. —Kathi Ebbrecht

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Finals: To Be or Not to Be? And How?

With final week a snowflake away many snowbound Bearcats are nervously preparing for the Big Blizzard.

The Baby Bear Freshmen, a little more fearful, are wondering what to expect. One concerned J-Bear posed these questions to some of those who lived to tell the story: "Do you feel that final examinations are fair?" "Do you think that you can profit by finals?"

To the first question, 27 per cent answered a flat "no," while 3 per cent replied with a "Yes, if..." or a "Yes, but..." Some say that the extent of the fairness will depend upon the fairness of the individual instructor. Many agreed that final exams are the only means of evaluating a student's progress and his accomplishments.

In contrast, others declared that the performance on one day cannot accurately represent a student's efforts for an entire semester or even touch upon the amount of knowledge one has acquired. One student contends, "if in 18 weeks a teacher cannot evaluate a student without a final, something is wrong."

During this period the amount of pressure upon students to make a "grade" is also involved in the weighing of fairness. Detailed, comprehensive tests are readily condemned by many students. Specific incidents and minute facts deviating from the generality of a course that appear on final exams cause one of the loudest complaints.

A large percentage of the

students questioned resent the fact that some teachers base the final grade, mainly on the final examination. Some, for example, average the final exam as much as 25 per cent to 50 per cent into the final grade, one student said.

When asked whether or not they felt they could profit from finals, the "no's" outnumbered the "yes's" by one with a few neither "yes's" nor "no's." Some regard the final as a refresher while others look upon final week as a cram session of tension and pressure.

A junior concisely summarized the majority of the pollees' feelings when she said, "One should profit from the course — not the examination."

Alternatives proposed for final exams are as varied as the individuals. Sample solutions suggested are as follows:

1. A one-week paper over the course.
2. Private oral examinations.
3. "Dead" week before finals (relaxation period with no classes.)
4. An accumulative final over previous tests averaged as a regular test.
5. A final over the last unit of study with the weight of a normal examination.
6. Institution of a wider program of comprehensive examinations similar to those in the Social Science Department.
7. Stop finals!
8. Personal observation of a student during the semester.
9. Finals administered to students in their major and minor fields only.

The following remarks made by students may help

Students React Favorably To Tutorial Help Program

Participants' reactions to the tutorial program indicate general approval of the trial psychology class project.

The young students were agreed that the tutors helped them a great deal by taking time to explain the study material thoroughly.

One pupil appreciated his tutor's technique: "He let us study and ask questions the first part of the hour, then discuss it the last part."

Another said that although his instructor used "big" words, he generally understood him. This same student declared he didn't like talking about "brains and blood," but found the class interesting.

Several pupils stated that their tutors taught them how to study effectively for a test. Two particular students felt more at ease in the groups of six or seven than they did in larger classes. Not only did they receive more individual help, they said, but they weren't as afraid to ask questions as they were in large classes.

The tutors felt that they themselves profited from the experience as much as the students.

Dennis Kohl, who worked in an elementary school, commented, "Since I am geared for secondary education, I can now see how much has to be taught in the elementary school." He urged that the tutoring program be expanded.

In discussing the tutorial

program, Dr. James Gleason, chairman of the Division of Education, said, "The future of the program is under consideration."

REGISTRATION BULLETIN

All students are encouraged to pay their second semester registration fees in advance, Mr. Luther Belcher, business manager, announced today.

Such payment will save students considerable time and inconvenience on registration day. Checks may be sent from home providing they are mailed two days before the students enroll.

Feeling a Little Sick?

Sniffing, coughing, wheezing, groaning, moaning... Woe it is for the MSC student!

He has the flu; he has headaches; he has colds; he hurts all over! Add these to the usual academic ailments of tension, poor eating habits, eyestrain, and lack of sleep and the result is a very sick student!

Being ill presents a problem not only to the student but to the teacher as well. The pupil must worry about "catching up" for missed class periods, and the teacher attempts to solve the never-ending problem of make-up tests and assignments. Further complications will invariably arise during final exam week when ill students struggle to complete the

to further explain student attitude:

Elementary education senior: "I like an instructor who feels a personal interest in all."

Business senior: "Unit exams should be given periodically in each course, and the final should just be another unit exam."

Physical education senior: "Final examinations are not learning experiences. Students cram for the finals, and as soon as they are over, they forget or put everything they have studied out of their minds."

Psychology junior: "A student needs motivation to learn. For many, a test is that motivation... If there is a cause for not having a final, it would be in some required courses in which a student is just marking time and is not too worried about learning for the sake of learning. This could be reason enough to require finals only in the students' major and minor fields."

In any case, evidence reveals that many of those questioned think there is a problem involving the fairness of final examinations. The problem of taking three finals consecutively, having two free days, and then taking more on the last day also was raised.

One might pass over the final exam situation by saying, "You can't please all the people all the time"; or "You can't win them all."

But who's playing games? This is college. Grades are permanent. Just how serious is the problem of the Big Blizzard? Who can say?

He who sits in heated home Window watching white flakes on the sill
Can tell a tale of snow.
But he who plunders through The mass of white and bitter chill
Can tell a tale of woe.

KDLX Improves Service On Closed Circuit TV

Much of the new equipment purchased for KDLX radio station has arrived.

The station is in the process of improving its physical facilities. In addition to the development of radio and television curriculum and the improvement of KDLX, closed circuit television service on campus will also be expanded.

... Others Are, Too!

semester requirements.

Northwest Missouri State is not the only area plagued by the flu and cold epidemic. Surgeon General H. Stewart of the Public Health Service predicted in July that a heavy wave of flu would sweep the eastern half of the nation.

The Asian (A-2) strain of flu virus has infected at least 30 states east of the Rockies. It started in Michigan and went as far south as Florida. The virus is nearly identical to the type which swept the nation in 1957. It is characterized by 3-4 days of fever, coughing, sore throat, aches and pains.

If misery loves company, our "cup runneth over!"

—Becky Parman

'Cat Wrestlers Face Series of Challenges

Northwest Missouri State's varsity wrestlers will return to the home mats after a long absence for a flurry of dual match activity this weekend.

Trying to rebound from a "disappointing" third - place finish in a quadrangular meet last weekend at Colorado Mines, Golden, the Bearcats will return to the Lamkin Gym mats at 7:30 p. m. Friday to host tough Hiram Scott College, Scottsbluff, Neb.

Hiram Scott, a relatively new 4-year college which is trying for "big time" athletic accomplishments with former Michigan State basketball coach Forddy Anderson as its athletic director, tied for fourth in the MSC Invitational Tourney with 45 points earlier in the year.

Among their outstanding wrestlers is 123-pound Michio Tomino, national AAU champion and former high school champ of Japan. He won the 123-pound title in the Maryville invitational and gave Bearcat Paul Stehman a run for the tournament's Outstanding Wrestler Award.

The 'Cats will hardly be able to catch their breath before returning to action Saturday afternoon when they are hosts at a double dual match in Lamkin Gym.

MSC opens the action at 2 p. m. in a dual against the University of Missouri. At 4 p. m. MU and Northeast Missouri State will tangle, and at 7:30 p. m. the Bearcats will return to the mats for a bout with Northeast Missouri.

Coach Gary Collins reports that both MU and Northeast are improved over last year when the Bearcats handled the Tigers 24-9 and the Bulldogs 19-14.

Top grapplers for Northeast are heavyweight Rich Beard; Curd Alexander, 115; George Simmons, 177, and Curt Hines, 160. MU is paced by Bill Shepherd, 137; Rick Thompson, 160, and John Cavannah, 123.

Best records for the 'Cats

are held by Al Borkowski, heavyweight, 9-1; Paul Stehman, 137-152, 9-1; Stan Zeamer, 130-137, 9-1; Bill Rex, 145, 7-2, and Pat Olheiser, 191, 9-1.

Borkowski Wins Only 'Cat Title At Golden Meet

Heavyweight Allan Borkowski scored the only title win for the MSC varsity wrestlers last Saturday as they scored 47 points for a third place finish in quadrangular wrestling action at Golden, Colo.

Brigham Young University's Cougars, a power in the NCAA's University Division, swept to the meet title with 94 points. Moorhead, Minn., State finished just ahead of the 'Cats with 55 points, and host Colorado Mines brought up the rear with 36.

Coach Gary Collins termed his team's performance "disappointing," noting that they did not wrestle up to capabilities previously displayed in the season. Possibly contributing to the low finish were problems in adjusting to physical exertion in Golden's high altitude and a long absence from the mats, although Collins made no alibis.

Borkowski claimed the heavyweight crown with a surprisingly easy 8-1 win over BYU's Bob Christensen.

The only other Northwest Stater to make it into the championship finals was freshman Pat Olheiser, 167. Brigham Young's Joe Lyman, champion of the Western Athletic Conference, scored an 8-0 victory over Olheiser in the championship round.

Five Bearcats won their matches in the consolation finals with Paul Stehman, 137, and John Crandall, 115, leading the way with pins.

Other consolation wins went to Stan Zeamer, 130; Bill Rex, 145, and Keith Burge, 177.

PEM Club Holds Career Day Clinic

Forty girls from eight high schools took part Saturday in PEM Club Career Day activities.

The program included demonstrations of gymnastics, swimming, modern dance, fencing, lemming sticks, and bamboo pole dance.

Sandra Butler and Suzanne Mason were over-all chairmen of Career Day. Joyce Edwards and Beth Blackwell were in charge of registration; Marilyn Wilson and Beverly Miller prepared the refreshments. Mrs. Dorothy Walker is the PEM Club sponsor.

Participating schools were from Maryville, Winston, Fairfax, Mt. Alverno, Rock Port, King City, Bedford and Villisca, Iowa.

Bearcats Divide Weekend Series

The Bearcats split last weekend's two - game conference road series by beating Southeast Missouri State but losing to Rolla.

Friday night Don Sears scored his 13th basket with 3:05 remaining to break a 58-58 tie as MSC went on to defeat the Southeast State Indians, 63-58. Sears was high scorer in the contest with a total of 28 points while Don Milligan scored 25 for Cape.

Southeast Missouri led by four points, 58-54, with 3:55 to go in the game, but goals by Gary Howren and Gary Goodson tied it at 58 - 58 before Sears put MSC ahead to stay. The Bearcats hit 41.4 per cent of their shots to 31.9 for Southeast Missouri.

In the Saturday afternoon game, the Rolla Miners broke a half-time tie early in the second half and rolled on to a 79-70 victory over MSC.

The winners hit 51 per cent of their shots compared to 41 per cent recorded for MSC; however, Rolla scored only one more field goal than the Bearcats, who took 12 more shots than the Miners. Don Sears led MSC scorers with 19 points.

Loop Hits Midway Mark; Bearcats Have 7-7 Record

The second half of the MIAA Conference race will get underway after the final examination week with five teams chasing the first place Southwest Missouri Bears.

Last week's final-second 78-77 victory over Central Missouri State in Warrensburg almost clinched another conference championship for Southwest as the school attempts to defend its title. In fact, it was the 26th consecutive MIAA victory for Southwest State, last defeated in conference play by Central Missouri.

MSC will return to conference action the weekend after finals when they take on Cape Girardeau, Jan. 27 and Rolla, Jan. 29. The Bearcats seem to have a strong chance to finish their conference season at the .500 mark as three of their five remaining conference games are at home.

Whether this would be good enough for second is almost impossible mathematically. A 6-4 record would probably merit a tie for the runner-up spot because Springfield is



An unusual basketball score occurred in an intramural game last week between the Vandals (TKE) and the Pendehos (Delta Sigs). The game, played in 15 - minute halves without stopping the clock, ended with the Vandals victorious 101-8.

Because of finals the 'Cats

Cards Beat 'Cats At Charity Stripe

William Jewell turned its touch at the free - throw line Tuesday evening into an 80-73 non - conference victory over MSC.

While Jewell failed by two field goals to equal the Bearcats' efforts, the victors cashed in on 20 of 24 free throw attempts. The Cardinals grabbed a 5-point lead on their fast break offensive at half-time.

MSC managed to hang close and still only trailed by five points at 70-65 with 4:23 to play. Jewell, however, put together a short spurt and stretched its margin to 78-57 with 1:20 to go.

Gary Goodson was the game's high scorer with 29, and Tom Sponcil led Jewell with 27.

Dr. John Harr Invited To Be Visiting Scholar

Dr. John L. Harr, head of the Social Science department, has been asked to act as a visiting scholar and lecturer Feb. 5-9 at General Beadle State College, Madison, S. D.

Dr. Harry Bowles, president of General Beadle and a former student at MSC, invited his former adviser to lecture to all classes of American history, recent America, and the Reconstruction Period. Also, Dr. Harr will attend a general meeting of all social science majors and will serve as a consultant for the faculty of the college concerning the program for social science majors.

'Cat's-Eye-View

have 11 days between the William Jewell and Cape Girardeau games. Then within a space of 10 days they will play SEMSC, Rolla, Springfield, and Warrensburg.

Trophies awaiting champion bowlers are the 290 pin and the perfect 300 pin awards.

Faculty members who have set records to date include Dr. James Gleason, chairman of the Division of Education, who bowled 554 for the high in a three-game series; Mr. David Crozier, who placed second in the series with 521; Mr. Jack Gray, who won the Faculty Men's Holiday Tournament, and Dr. John Beeks, who placed second in the same event.

For those Bearcat fans who like to think that basketball is on the upswing at MSC, a comment by a Springfield radio broadcaster in the pressbox after a game should be encouraging.

"You all are really improved."

Going to the basketball game is not a way to avoid school work for some MSC students. Members of the news writing class deep in a study of sports writing, are required to attend some Bearcat games, keep statistics and whatever, and write up the games.



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